

# Photography

*Making the Grade. Learn the pathway to academic success.*

**Subject Teachers: Mrs D McHale, Mr B Wallace**

**Curriculum Area: Design & Technology, Art and Photography**

## Key Dates:

- Proposed visit to The Photographer's Gallery in London in November 2020 had to be cancelled due to COVID but we may look at arranging a further gallery visit in year 10 (subject to approval)
- July – 5hr Mock exam over 2 weeks of lessons – date to be confirmed

## Overview of Year 9:

**The course is comprised of two components.**

### Component 1:

Personal Portfolio (coursework) 60%

All work completed in Years 9, 10 and 11 can be submitted as coursework. Year 9 is mainly based on workshops that explore a range of photographic skills (digital and traditional), artist research, development of ideas, experimentation with materials and processes and annotation; leading to a variety of final outcomes. This year is about taking risks and finding out one's strengths. The Personal Portfolio is started towards the end of Year 9 with the theme 'Inside My Cupboard' – Students are expected to cover Nature/Landscape, Still Life and Abstract, Travel and Portraiture within this theme.

### Component 2:

Externally set assignment (practical exam) 40%

At the start of spring term in Year 11 a theme is set by the exam board and students work towards a 10-hour exam. As a practise in Year 9 students will start to investigate a theme during the summer term, develop their ideas and experiment with media and techniques, in lesson time and for homework. Then students sit a 5-hour exam spread over two weeks in class time to complete a final piece/pieces. This will give them experience of working to a strict deadline and in exam conditions.

## How can families contribute to success on this course?

For students to be successful their families should support them to:

- Complete a minimum of one hour's homework a week. This is essential; successful students do more. This will always be set on Satchel One.
- Work independently; go above and beyond to research ideas and artists.
- Visit galleries for inspiration and use recommended web magazines.
- Take advantage of any regular after school support sessions that are offered.
- Act on the feedback provided.
- Practise photographic skills using school studio and darkroom
- Use subject specific language in their analysis and annotation.
- Go beyond the descriptive when writing about art; students should give their own opinion.
- Use their own words, do not plagiarise; reference all sources and images.

## Resources for success:

- <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html>
- Satchel One
- Thisiscolossal.com
- Itsnicethat.com

## Specification Information:

- Pearson EDEXCEL: GCSE Art and Design: Photography (1PY0)