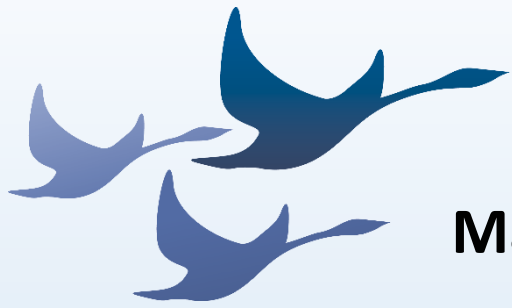


*“OUR VISION is to develop world class students who have the belief in themselves that anything is possible and lead happy and successful lives”*





# Year 9 Music

**Making the Grade. Learn the pathway to academic success**

**Subject Teachers: David Dwight, Greg Ingram**

**Curriculum Area: Performing Arts**

## **Key Dates:**

- 04/09/20-18/12/20 (Autumn term) - Introduction to performing skills (Mr Ingram)
- 04/09/20-18/12/20 (Autumn term) - Introduction to music theory and sequencing software (Mr Dwight)
- 04/01/21-01/04/21 (Spring term) - Introduction to Notation Software, Music Industry Job Roles Research (Mr Ingram)
- 04/01/21-01/04/21 (Spring term) - Music industry project (Mr Dwight)
- 19/04/21-21/07/21 (Summer term) - Performing project: mock assignment in preparation for Unit 5 (Mr Ingram)
- 19/04/21-21/07/21 (Summer term) - Composing project: minimalism (Mr Dwight)
- June 2019 - Music industry written assessment (Mr Dwight)



# Year 9 Music

- Skills-building year
- Chance to learn BTEC-style assessment criteria
- Composition and music theory
- Noteflight and Soundtrap software
- Performing is at the heart of everything we do
- Study of the music industry and job roles is central, culminating in an externally assessed exam in Year 11



## SECTION C

Brief B should be used to answer questions 16 to 20.

Read Brief B carefully and then answer the questions.

### Brief B – The Sound Professional

#### The Sound Professional

Jordan is a sound engineer who has worked in the business for 15 years. In the past she has worked freelance, organising the sound in a range of venues. At the moment Jordan is employed full time in a small theatre on the edge of town.

Jordan is currently working on a touring musical production at the theatre.

**16** Identify **two** responsibilities of a live sound technician.

1 .....

.....

2 .....

.....

**(Total for Question 16 = 2 marks)**



**Thank You**