

BTEC First Award Level 1/2 in Music

Making the Grade. Learn the pathway to academic success.



Subject Teachers: David Dwight, Greg Ingram

Curriculum Area: Performing Arts

Key Dates:

- 04/09/20-18/12/20 (Autumn term) - Introduction to performing skills (Mr Ingram)
- 04/09/20-18/12/20 (Autumn term) - Introduction to music theory and sequencing software (Mr Dwight)
- 04/01/21-01/04/21 (Spring term) - Introduction to Notation Software, Music Industry Job Roles Research (Mr Ingram)
- 04/01/21-01/04/21 (Spring term) - Advanced sequencing skills (Mr Dwight)
- 19/04/21-21/07/21 (Summer term) - Performing project: mock assignment in preparation for Unit 5 (Mr Ingram)
- 19/04/21-21/07/21 (Summer term) - Composing project: minimalism (Mr Dwight)
- June 2019 - Music industry written assessment (Mr Dwight)

Overview of Year 9:

- We use Year 9 as a skills-building year prior to the official start of the course's assignment briefs in Year 10. This gives students a mock run of the units they will be covering, introducing them to the music industry and teaching them about how to meet BTEC-style assessment criteria.
- Composition – Students study standard western notation, key signatures, time signatures and common rhythms to give them a composer's toolbox. They will all be given access to Noteflight which is a cloud-based notation writing software. This allows students to work on compositions at home (even on their phone) and we can see their work in school.
- Performing – Performing is at the heart of everything we do. They will be exploring different genres and performing disciplines, including solo/ensemble performing, technical and interpretive skills.
- Music industry – Students will look at the different organisations and job roles which make up the industry.

How can families contribute to success on this course?

- Encourage regular home music practice as students must develop instrumental skills over time.
- Encourage students to use Soundtrap and Noteflight online to develop composition and music theory skills.
- Monitor Satchel:One to ensure homework is handed in on time, and that students speak to staff in good time if there are issues.

Resources for success:

- www.the-misbourne.noteflight.com

- www.soundtrap.com
- Music industry study guide - (available to students through Teams)

Specification Information:

- Pearson BTEC First Award Level 1/2 in Music