

*“OUR VISION is to develop world class students who have the belief in themselves that anything is possible and lead happy and successful lives”*





## Year 9 GCSE Drama 9-1 (Eduqas)

- Skills development year
- Investigation of the three exam components, including mock assessments.
  1. Devising Theatre (Practical and Theory 40%)
  2. Performing from a Text (Practical 20%)
  3. Interpreting Theatre (Theory 40%)
- Focus on the perspective of an actor, director and designer of live theatre
- Performing is at the heart of everything we do, although we do have to write about it.
- Workshops on theatre practitioners, styles and genres





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For Component 3, we are asked to study and answer questions on one of the five set texts. As well as writing a live theatre review. During Year 9 we will try to look at least two of the set texts from the list below.

1. The Tempest William Shakespeare (Wordsworth: ISBN 978-1-85326-203-6)
2. The Caucasian Chalk Circle Bertolt Brecht (Penguin Modern Classics: ISBN 978-0-141-18916-1)
3. Hard to Swallow Mark Wheeler (dbda: ISBN 978-1-902843-08-7)
4. War Horse Nick Stafford (Faber: ISBN 978-0-571-24015-9)
5. DNA Dennis Kelly (Oberon: ISBN 978-1-84002-952-9).

For the live theatre review we will run trips to the theatre but will also use resources such as digital theatre plus. Every drama student will be given a log in for this website. Any live theatre is beneficial so we encourage students to see live performances away from those that school can organise.





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### Things that lead to success outside of the classroom.

- As well as traditional homework tasks, in drama students will have line learning, research and rehearsal tasks set to be completed outside of the classroom. You can support your child by running lines with them and allowing them to stay for group rehearsals after school.
- Monitor Satchel:One and TEAMS to ensure homework is handed in on time, and that students speak to staff in good time if there are issues.
- Encourage your child to take an interest in live theatre. If possible take them to the theatre or to see cinema screenings of live productions.
- Reading theatre reviews regularly can be really beneficial for section B of Component 3 as your child will see how professionals review acting and stage design. This can be from newspapers, magazines or the internet.







## An example of Devising Stimulus provided by the exam board

Please see below the choice of stimulus material available for candidates preparing for the GCSE Component 1 in 2022 only. This component will be internally assessed and externally moderated in 2022.

Students will work in groups in response to **one** of the stimuli below:

1. 'Because...it all decays! All your precious memories...everything you are...everything you think you are...you cannot hang onto it ...it fades ...until there is just a vague smudge of what you were'. (100 – Imaginary Body)
2. 'Starz in their Eyes' – Just Jack
3. 'Run to the fire; don't hide from it' – Meg Whitman
4. Image by Brazilian pop artist Lobo





**Thank You**