

## **BTEC Level 3 National Extended Certificate in Performing Arts - Bridging Work**

Specification Code: 601/7233/2

Specification Link: <https://qualifications.pearson.com/en/qualifications/btec-nationals/performing-arts-2016.html>



### **Core Text(s)**

We recommend regular reading of scripts, what's on guides and theatre review websites to support this course, for example:

- <https://www.whatsonstage.com/>
- <https://www.nationaltheatre.org.uk/>
- <https://www.thestage.co.uk/>
- <https://www.thepaperbirds.com/>
- <https://www.amazon.co.uk/BTEC-Level-National-Performing-Student/dp/1846906784>

It is not necessary to purchase any textbooks prior to starting this course.

### **Bridging Work (to be submitted in your first lesson in September)**

#### **Activity 1**

Read a play – or two – or three or twenty! Get thee to a library or borrow one – read naturalistic plays, surreal plays, visually dynamic plays, plays for kids, physical theatre plays, plays about depression, loss, family, love, desire, friendship....fun! Just read! Playwrights to research – Brecht, Euripedes, Berkoff, Aykebourne, Stanislavski, Arthur Miller, Carol Churchill, Willy Russell, Mark Haddon, Sarah Kane, Jim Cartwright, Edward Albee, Peter Schaeffer, Debbie Issitt, Evan Placey,.....and that's just for starters.....get your nose into a book....g'wan....you might get inspired to write your own....!

#### **Activity 2**

Research and produce a one page crib sheet on a style of theatre practitioner from the following:

Berkoff	Boal
Stanislavsky	Artaud
Brecht	Lecoq
Meisner	Joan Littlewood

Who are they? Where do they come from? Work? What is different about their style of theatre for the actor / audience.....Please also write your opinion of this style of theatre – do you like it – why / why not?

#### **Activity 3**

Watch a play streamed online or at the theatre and write a theatre review. This should be a minimum of 500 words and outline the effectiveness of the performers, staging and design elements.