

AQA GCE Fine Art

Specification Code: Art and Design (Fine Art) 7202

Specification Link:

<https://filestore.aqa.org.uk/resources/art-and-design/specifications/AQA-ART-SP-2015.PDF>

Good Websites

Pinterest – A level sketchbook pages and any subject or media you are interested in

YouTube – Very useful for learning any tutorials on techniques you want to learn or improve on.

Thisiscolossal.com – Artist inspirations

Mymodernmet.com – Artist inspirations

Itsnicethat.com – Artist inspirations



Books to read

- Ways of Seeing by John Berger
- Understanding and Investigating Art by Rod Taylor published by Hodder and Stoughton
- Dictionary of Subjects and Symbols in Art by James Hall Art Now (vol. 3) by Hans Werner Holzwarth published by Taschen
- The Thames and Hudson Dictionary of Art and Artists by Herbert Read and Nikos Stangos
- AS/A level Art and Design Essential Word Dictionary by Mark White
- The Shock of the New by Robert Hughes (Book)
- The Encyclopaedia of Acrylic Techniques by Hazel Harrison

Galleries, exhibition spaces, permanent exhibitions Larger galleries and museum spaces, all with permanent exhibitions:

- The Tate Modern- Modern and Contemporary art
- The Tate Britain- British Art
- The Victoria and Albert Museum- Applied arts and design from around the world
- The Design Museum
- The National Gallery- painting
- The National Portrait Gallery- devoted to the art of the portrait
- The Royal Academy
- The British Museum- artefacts from around the world
- The Hayward Gallery
- Courtauld Gallery- devoted to Impressionist Painting
- The Wallace collection
- The Barbican Contemporary Art Galleries with changing exhibitions:
- The White Cube
- The Saatchi Gallery
- The Whitechapel Art Gallery
- The Crafts Council Gallery
- The ICA (Institute of Contemporary Arts)
- Camden Arts Centre
- Serpentine Gallery
- The Photographers' Gallery, 16-18 Ramillies St. London W1F 7LW
- The Wellcome Institute- changing exhibitions containing arts that have a link to Science

Bridging Work (to be submitted in your first lesson in September)

Thank you for choosing A level Fine Art. We hope that you continue to be aware of your surroundings and really look at the detail in everything around you. Collect images of things that are of interest to you and make the most of any photographic opportunity that might come around that could be used later on in your studies.

We have set you some tasks below for you to do before you start the course. Please bring these in on your first day to discuss with your class.

Start thinking about your strengths and what you are interested in. We look forward to working hard together in the Sixth form.

Activity 1

Find out more about artists and what or why they work in the way they do. It is really good to see real artwork. It is important to do wider reading to understand how and why artists work the way they do.

- Visit a gallery – choose from the list above
- Choose 5 pieces of work – they can be the same artist or a range that work on a similar theme
- Include the dates, titles and why you have chosen the particular pieces of work. What drew you to them and what are they like in reality – think of textures, scale and impact.
- Find out about the pieces of work and why or what the artist was trying to communicate. Read articles, use the internet or books and do some in depth research to get deeper meaning.

This can be presented as a PPT, word processed or handwritten and will give me an idea of what you are interested in and be a good starting point. Try to document the whole experience through photography as evidence.

Activity 2

In A level fine art there is a variety of skills needed and it is important that your work is inspired by other artists.

- Produce a series of work that relates to one of the artists that you have seen in the art gallery.

Based on your gallery research produce three pieces of work inspired by your visit. This could be any size, a series of drawings, photographs, paintings or whatever media is appropriate.

Activity 3

In art A-level you choose your own 'Theme' for the duration of your coursework. Think about the type of art you enjoy and come up with three possible titles to discuss in class that you may wish to pursue.

Do an observational drawing relating to the above, your gallery visit and theme. Possible themes are; Freedom, Pressure, Scale, Void and Occupied, Seasons, Nature vs Urban, Environment, Beginning and End, The Power of Nature, Relationships, Mental Health, Personal Identity, Journeys, Light and Shade, Impact, Culture, The figure, Repetition, Multiplicity, Expression, Transformation, Issues.....to name just a few But feel free to come up with your own!

- Choose an object that relates to your artists/theme and do a full tonal drawing illustrating your technical skills, use of pencil, proportion and use of composition.

It can be any size – depending on the relationship to the artist – just make sure there is a full range of tone using 2b - 5b pencils and it is in proportion.